



Costumes designed and executed by Madame AUGUSTE. Uniforms by Messrs. ANGEL & SON.

Furniture from Messrs. WOLFE & HOLLANDER.

The CARMAGNOLE at the end of the 3rd Act arranged by M. LEON ESPINOZA.

Machinist, Mr. FILLERY. Electric Effects, Mr. BIGGS. Perruquier, Mr. Fox. Properties, Mr. BEADELL.

Acting Manager .. .. .	Mr. PATRICK E. DOHERTY.
Treasurer .. .. .	Mr. CHAS. E. HOWSON.
Stage Manager .. .. .	Mr. H. K. BARNETT.
Musical Director .. .. .	Mr. HAMILTON CLARKE.

No Fees of any kind are permitted, and the Management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

THE BILL OF THE PLAY IS IN EVERY PART OF THE HOUSE SUPPLIED WITHOUT CHARGE.

*Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.*

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Doors open at 7.30. Performance commences at 8. Carriages at 10.45.

The Box Office (under the Direction of Mr. JOSEPH HURST) open from 10 till 5 and 8 till 10.

Seats also booked by Letter or Telegram.

Private Boxes, £1 1s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.;

Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

**NO FEES OF ANY KIND.**



# Royal Lyceum Theatre.

Sole Lessee = = = HENRY IRVING.

Mr. MARTIN HARVEY'S

PRODUCTION OF

**THE ONLY  
WAY:  
A TALE OF TWO CITIES.**

FIRST TIME.

THURSDAY, FEBRUARY 16, 1899.



TO-NIGHT AND EVERY EVENING,

At 8 o'clock,

WILL BE PRESENTED

A ROMANTIC PLAY, IN A PROLOGUE AND 4 ACTS,

ENTITLED

# THE ONLY WAY: A TALE OF TWO CITIES.

Adapted by FREEMAN WILLS

FROM CHARLES DICKENS'S NOVEL.

## Prologue, 1774.

Jean Defarge	...	...	...	...	...	...	Mr. HOLBROOK BLINN.
Dr. Manette	..	...	...	...	...	...	Mr. FRED EVERILL.
Marquis de St. Evrémonde	...	...	...	...	...	...	Mr. ACTON BOND.
Vicomte de St. Evrémonde	...	...	...	...	...	...	Mr. H. NYE CHART.
A Peasant	...	...	...	...	...	...	Mr. T. ARTHUR JONES.

## Play, 1793.

Sydney Carton	...	...	...	...	...	...	Mr. MARTIN HARVEY.
Ernest Defarge	...	...	...	...	...	...	Mr. HOLBROOK BLINN.
Mr. Lorry	...	...	...	...	...	...	Mr. J. G. TAYLOR.
Mr. Stryver	...	...	...	...	...	...	Mr. SAM JOHNSON.
Dr. Manette	...	...	...	...	...	...	Mr. FRED EVERILL.
Charles Darnay	...	..	...	...	...	...	Mr. HERBERT SLEATH.
President	...	...	...	...	...	...	Mr. F. TYARS.
Public Prosecutor	...	...	...	...	...	...	Mr. FRANK VERNON.
Comte de Fauchet	...	...	...	...	...	...	Mr. SYDNEY BROUGH.
M. de Maury	...	...	...	...	...	...	Mr. HAVARD ARNOLD.
Marquis de Boulainvilliers	...	...	...	...	...	...	Mr. E. EARDLEY HOWARD.
Gabelle	...	...	...	...	...	...	Mr. HENSON.
Barsad	...	...	...	...	...	...	Mr. A. LINGLEY.
1st Citizen	...	...	...	...	...	...	Mr. FREDK. POWELL.
2nd Citizen	...	...	...	...	...	...	Mr. HAWLEY FRANCKS.
1st Juryman	...	...	...	...	...	...	Mr. STONE.
2nd Juryman	...	...	...	...	...	...	Mr. HERBERT INNES.
Lucie Manette	...	...	...	...	...	...	Miss GRACE WARNER.
The Vengeance	...	...	...	...	...	...	Miss MARRIOTT.
A Citizeness	...	...	...	...	...	...	Miss LIZZIE WEBSTER.
Mimi	...	...	...	...	...	...	Miss de SILVA.

Aristocrats, Citizens, Citizenesses, Gaolers, Sans-Culottes, Tricoteuses, Associates, &c.

## Synopsis of Scenery.

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### Prologue.

A Loft in an old house in the vicinity of the Château St. Evrémonde ... *Joseph Harker.*

### Act I.

London. Carton's Chambers ... .. *W. Hann.*

### Act II.

London. Dr. Manette's Garden in Soho, 1793 ... .. *Hawes Craven.*

### Act III.

Paris. Revolutionary Tribunal ... .. *Hawes Craven.*

### Act IV.

Paris. SCENE 1.—Dr. Manette's Apartments ... .. *W. Hann.*

" SCENE 2.—Cell in the Conciergerie ... .. *W. Hann.*

" SCENE 3.—A Hall in the Conciergerie ... .. *Hawes Craven.*

### TABLEAU.

"It is a far, far better thing that I do, than I have ever done; it is  
a far, far better rest that I go to than I have ever known."

## Programme of Music.

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1. OVERTURE	...	...	"A Tale of Two Cities"	...	...	<i>Hamilton Clarke.</i>
2. ENTR'ACTE	...	...	"Hungarian Dances"	...	...	<i>Brahms.</i>
3. ENTR'ACTE	...	...	"Sclavonic Dances"	...	...	<i>Dvořák.</i>
4. ENTR'ACTE	...	...	"Lucie"	...	...	<i>Hamilton Clarke.</i>
5. ENTR'ACTE	...	...	"Mimi"	...	...	<i>Hamilton Clarke.</i>

*Special Music has been composed by Mr. HAMILTON CLARKE.*

In connection with this production, a special Pocket Edition of Dickens's "A TALE OF TWO CITIES" (with an Introduction) has been prepared by Messrs. CHAPMAN & HALL, in which, printed in colours, appears, for the first time, Fred. Barnard's famous picture of Sydney Carton on the Scaffold. Copies can be obtained from the Attendants, price One Shilling; or, bound in leather, Two Shillings.

MATINÉE EVERY SATURDAY AT 2.

All applications regarding Property should be made to the Acting Manager.  
Anyone finding Lost Property will kindly leave it with the Acting Manager so that it can  
be restored to the rightful owner.

LOST PROPERTY